

Sankey

The idea of wealth and work ethic will be one that I will be focusing on throughout this paper.

As a medium that has for a time been considered juvenile I would like to explore how the contemporary graphic novel deals with issues pertaining to work and wealth creation. For this assignment I will be exploring three particular viewpoints that have arisen with respect to the graphic novels we have read thus far:

Adolescent fantasy: Scrooge McDuck, Watchmen

Oppressive Modernity: Jimmy Corrigan Boy Hero

Labor-Theory of Value: Concrete

Hopefully the upcoming novels will present new epistemologies of work, wealth creation, and income distribution within capitalistic societies but thus far this is the extent of my exposure.

I would appreciate learning of other graphic novels in which work is prominently featured, and ones that somehow seem to go beyond Marxist renderings.