

The Importance of Perception

In class on Monday we briefly touched upon the unique ways Lewis Carroll varies point of view throughout [The Adventures of Alice](#). Carroll engages his audience through changes in point of view and in some instances directly addresses the reader. Carroll's ability to insert his audience directly into the story affects the perception of the reader as they are able to take in the full experience of "Wonderland" and imagine themselves immersed in an alien world. Mary made a great observation in class that her perception of [The Adventures of Alice](#) changed from when she was read the story as a kid to now as her analytical capacity and ability to comprehend reality has grown. Alice's world taken at face value wouldn't seem as strange to a 6 year old, as it would to 18 year old college english students in a 170 class. Obviously we can better understand the subtleties and witticisms of Carroll's masterpiece than a 6 year old but that carefree innocence and amazement is lost. The bottom line is that the perception of the reader matters when analyzing texts, which brings me to this article I first read in my high school world lit class. It analyzes the cultural practices of the North American Nacirema tribe which ties into our earlier cultural discussions. How does perception affect the studies and writing of Professor Horace Miner in this article? The link to the pdf is below. Cheers

http://personal-pages.lvc.edu/sayers/miner_nacirema.pdf