

Writing Seminar Syllabi

INTD 105 Writing Seminar Syllabi

The following syllabi are examples of some of the subjects and teaching methods used over the years in INTD 105. You are welcome, but by no means required, to use these syllabi as examples or models for your own section(s) of INTD 105. Thanks to all the people who contributed their syllabi to this collection.

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Semester/ Year	Instructor	Course Title	Document Link
Spring / 2019	Maria Lima	The Power of the Neo-Slave Narrative Genre	NeoSlaveNarrative_S2019.docx
Spring / 2016	Maria Lima	Haiti Noir	HaitiNoir_S2016.docx
Fall / 2014	Maria Lima	The Haitian Diaspora	HaitianDiaspora_F2014.docx
Spring / 2014	Doug Baldwin	Secrets and Secret Codes	Baldwin_S2014.pdf
Spring / 2013	Emily Crosby	Civil Rights Movement: History and Movies	Crosby, SYLLABUS.105, S13 draft.doc
Spring / 2013	Michael Herman	From Dionysus to Dubstep: An Analysis of The Contemporary Rave Culture and Its Roots in Ancient Greek Theater	RaveCultureGreekTheater_S2013.doc
Spring / 2013	Jo Kirk	World in the Age of Terror	Kirk_S2013.pdf
Spring / 2013	Christopher Perri	Metafiction	Metafiction_S2013.doc
Spring / 2013	Olivia Timothy	Prejudice and Society	PrejudiceAndSociety_S2013.docx
Fall / 2012	Beth McCoy	Octavia Butler's Short Stories	OctaviaButler_F2012.pdf
Spring / 2012	Kurt Fletcher	Science Fiction—Themes & Variations	Scfi_S2012.docx
Fall / 2007	Alice Rutkowski	Gothic & Horror	Gothic_F2007.doc

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