

# The Dangers of Interpreting Nonsense

This video clip is an excerpt from Kevin Smith's film *Dogma*. The scene depicts Loki, a fallen angel, interpreting "The Walrus and the Carpenter" to a nun in an airport. In the notes on page 183 of *Annotated Alice*, Gardner mentions how Carroll had no real intention for the meaning of the poem and that the carpenter could just have easily been made a butterfly or baronet by the discretion of illustrator John Tenniel. This factoid well derails the sinister Loki's diatribe, but at the same time shows how nonsense can be a powerful tool in the hands of the creative!