Melvin R. Watson


Watson argues that for Wuthering Heights to be considered a masterpiece, it must have a recognizable and discernible theme that corresponds to a coherent structure. Watson interprets the theme as "a psychological study of an elemental man whose soul is torn between love and hate" (89). Thus, the structure of the story inevitably revolves around Heathcliff's struggle to reconcile those emotions within him, and, Watson posits, works best if considered analogous to the five-act organization of Elizabethan drama.

--Contributed by A. Wrobel