

Fine Arts Rubric

	Portfolio/ Performance	Craftsmanship	Interpretation / Analysis
Exceeding 4	The student will demonstrate an understanding of the principles and elements used in the art form under study, and demonstrate sensitivity to, and creativity with the medium chosen. The work produced will demonstrate high quality , and be presented in a professional manner.	The student will demonstrate exemplary knowledge of a variety of techniques which can be used in working with their chosen art form. Demonstration of new insights and working methods, and some historic knowledge of the uses and development of the medium chosen is essential.	Students will demonstrate an exemplary ability to analyze and interpret the art form under study. In this, the student will demonstrate an excellent understanding of this art form at a high level.
Meeting 3	The student will demonstrate an understanding of the principles and elements used in the art form under study, and demonstrate sensitivity to, and creativity with the medium chosen. The work produced will demonstrate medium quality , and be presented in a somewhat professional manner.	The students will demonstrate proficient knowledge of a variety of techniques which can be used in working with their chosen art form. He or she will indicate knowledge of some new insights and working methods, and some historic knowledge of the uses and development of the medium chosen.	Students will demonstrate proficient ability to analyze and interpret the art form under study. In this, the student will demonstrate a good understanding of this art form at a medium level.
Approaching 2	The student demonstrates an understanding of the principles and elements used in the art form under study, and demonstrate some sensitivity to, and creativity with the medium chosen. The work produced will demonstrate a developing quality , and be presented in an acceptable manner.	The student will demonstrate developing knowledge of a variety of techniques which can be used in working with their chosen art form. He or she will also demonstrate some insights and working methods, and some historic knowledge of the uses and development of the medium chosen.	Students will demonstrate an developing ability to analyze and interpret the art form under study. In this, the student will demonstrate an understanding of this art form at a beginning level.
Not Meeting 1	The student will demonstrate occasionally an understanding of the principles and elements used in the art under study, but will have difficulty demonstrating sensitivity to, and creativity with the medium chosen. The work produced will be of sub-standard quality , and be presented in a non-professional manner.	The student demonstrates deficient knowledge of a variety of techniques which can be used in working with their chosen art form. He or she does not demonstrate new insights and working methods, and has insufficient historic knowledge of the uses and development of the medium chosen.	Students will demonstrate deficiencies in their ability to analyze and interpret the art form under study. In this, the student will demonstrate an insufficient understanding of this art form at any level.