

Outcome	Exceeds Expectations (4)	Meets Expectations (3)	Approaches Expectations (2)	Does Not Meet Expectations (1)
1.an understanding of knowledge held outside the Western tradition. In Canvas as “knowledge from non-Western tradition”	Demonstrates a <u>deep</u> understanding of knowledge outside the Western tradition.	Demonstrates a <u>substantial</u> understanding of knowledge outside the Western tradition.	Demonstrates <u>some</u> understanding of knowledge outside the Western tradition, but with errors or important omissions.	Does not demonstrate a basic understanding of knowledge outside the Western tradition
2.an understanding of history, ideas, and critical issues pertaining to Non-western societies SUNY #2. In Canvas as ”History, ideas issues”	Demonstrates a <u>deep</u> understanding of history, ideas, and critical issues pertaining to Non-western societies	Demonstrates a <u>substantial</u> understanding of history, ideas, and critical issues pertaining to Non-western societies	Demonstrates <u>some</u> understanding of history, ideas, and critical issues pertaining to Non-western societies	Does not demonstrate a fundamental understanding of history, ideas, and critical issues pertaining to Non-western societies
3.an understanding of significant social and economic issues pertaining to Non-western societies. In Canvas as “Social, economic”	Demonstrates a <u>deep</u> understanding of significant social and economic issues pertaining to Non-western societies	Demonstrates a <u>substantial</u> understanding of significant social and economic issues pertaining to Non-western societies	Demonstrates <u>some</u> understanding of significant social and economic issues pertaining to Non-western societies	Does not demonstrate a fundamental understanding of significant social and economic issues pertaining to Non-western societies
4.an understanding of the symbolic world coded by and manifest in Non-western societies. In Canvas as “Symbolic World”	Demonstrates a <u>deep</u> understanding of the symbolic world coded by and manifest in Non-western societies	Demonstrates a <u>substantial</u> understanding of the symbolic world coded by and manifest in Non-western societies	Demonstrates <u>some</u> understanding of the symbolic world coded by and manifest in Non-western societies	Does not demonstrate a fundamental understanding of the symbolic world coded by and manifest in Non-western societies
5.an understanding of traditional and/or contemporary cultures of Latin America, Africa, and/or Asia and the relationship of these to the modern world system. SUNY #1 In Canvas as “Cultures, traditional or modern”	Demonstrates a <u>deep</u> understanding of traditional and/or contemporary cultures of Latin America, Africa, and/or Asia and the relationship of these to the modern world system	Demonstrates a <u>substantial</u> understanding of traditional and/or contemporary cultures of Latin America, Africa, and/or Asia and the relationship of these to the modern world system	Demonstrates <u>some</u> understanding of traditional and/or contemporary cultures of Latin America, Africa, and/or Asia and the relationship of these to the modern world system	Does not demonstrate a fundamental understanding of traditional and/or contemporary cultures of Latin America, Africa, and/or Asia and the relationship of these to the modern world system
6.an ability to think globally. In Canvas as “Global thinking”	Demonstrate an <u>advanced</u> ability to think globally	Demonstrates a <u>substantial</u> ability to think globally	Demonstrates <u>some</u> ability to think globally	Does not demonstrate a fundamental ability to think globally