

Geneseo Curriculum Map for: B.A. in Musical Theatre

Program Learning Outcomes (one per row): Students will demonstrate	These courses introduce material necessary for outcome achievement. (e. g., PSYC 100)	These courses reinforce material necessary for outcome achievement.	These courses provide coverage necessary for mastery of the outcome.
1) a familiarity with theatre and musical theatre literature of various historical periods and the most influential composers, lyricists and compositions therein.	MUSC 271 THEA 140 MUSC 280 THEA 221	MUSC 201 MUSC 380 MUSC 222 MUSC 381	MUSC 480
2) the ability to analyze plays and musicals and evaluate them critically.	MUSC 271 MUSC 280	MUSC 222 MUSC 381 MUSC 271 MUSC 382 MUSC 380 MUSC 383	MUSC 480
3) a thorough development of classic and contemporary musical theatre repertoire and techniques for auditions.	MUSC 151 MUSC 280	MUSC 222 MUSC 351 MUSC 251 MUSC 380 MUSC 271 MUSC 381	MUSC 451 MUSC 489 MUSC 459 MUSC 490 MUSC 480
4) a working knowledge of technologies and equipment applicable to musical theatre production.	MUSC 271 THEA 130	MUSC 271	
5) skills in sight-singing and aural comprehension - through dictation - of melody, harmony, rhythm, and form in various musical styles.	MUSC 182 MUSC 183		
6) a thorough development of skills in acting.	MUSC 271 THEA 221 MUSC 280	MUSC 271 MUSC 382 MUSC 380 MUSC 383 MUSC 381 THEA 320	MUSC 271 MUSC 489 MUSC 459 MUSC 490 MUSC 480
7) a thorough development of skills in dance as appropriate to musical theatre.	MUSC 201 DANC 103 DANC 101 DANC 104 DANC 102	MUSC 201 DANC 203 DANC 201 DANC 204 DANC 202	DANC 301 DANC 303 DANC 302
8) a level of mastery in vocal performance as defined by the departmental standards (as recommended by the National Association of Schools of Music (NASM) and by the National Association of Teachers of Singing (NATS).	MUSC 151 MUSC 271 MUSC 160 MUSC 280	MUSC 160 MUSC 380 MUSC 251 MUSC 381 MUSC 271 MUSC 382 MUSC 351	MUSC 160 MUSC 480 MUSC 271 MUSC 489 MUSC 451 MUSC 490 MUSC 459
9) an achievement of the highest possible level of performance as an actor-singer.	MUSC 100 MUSC 110 MUSC 120 MUSC 189	MUSC 189 MUSC 190	MUSC 480 MUSC 490 MUSC 489
10) knowledge and skills sufficient to work in both collaborative and individual roles in matters of musical theatre performance and production, and at an artistic level comparable to professional expectations.	MUSC 271 MUSC 280	MUSC 271 MUSC 382 MUSC 380 MUSC 383 MUSC 381	MUSC 271 MUSC 489 MUSC 480 MUSC 490 MUSC 481