

Geneseo Curriculum Map for: B.A. in Musical Theatre

Program Learning Outcomes (one per row): Students will demonstrate	These courses introduce material necessary for outcome achievement. (e.g., PSYC 100)	These courses reinforce material necessary for outcome achievement.	These courses provide coverage necessary for mastery of the outcome.
1) a familiarity with the styles, genres, and forms of Western art music, and the most influential composers and compositions therein.	MUSC 110 MUSC 140 MUSC 139 MUSC 189	MUSC 199 MUSC 227 MUSC 222	MUSC 222 MUSC 227
2) the ability to accomplish a stylistic analysis of music from different eras in music history	MUSC 110 MUSC 140 MUSC 139 MUSC 189	MUSC 199 MUSC 227 MUSC 222	MUSC 222 MUSC 227
3) an awareness of and skill in researching current issues in music history/musical theatre/theatre	MUSC 222 THEA 140 MUSC 227 DANC 222 THEA 100	MUSC 222 MUSC 227 THEA 203	MUSC 399 THEA 311 THEA 320
4) the ability to describe musical styles, structures, and techniques precisely and articulately in writing and in speaking (oral discourse).	MUSC 110 MUSC 190 MUSC 189	MUSC 222 MUSC 227	MUSC 222 MUSC399 MUSC 227
5) an understanding of Theatre and Musical Theatre literature, the historical settings, and criticisms through written analysis and/or oral presentations.	MUSC 100 THEA 130 MUSC 201 THEA 140 THEA 100 DANC 222	MUSC 222 THEA 221	THEA 331 THEA 320
6) aural comprehension - through dictation - of melody, harmony, rhythm, and form in various musical styles.	MUSC 110 MUSC 189	MUSC 189 MUSC 190	MUSC 190 MUSC 213
7) skills in sight-singing of music from the Baroque through 20th Century	MUSC 110 MUSC 160 MUSC 151 MUSC 189	MUSC 160 MUSC 251 MUSC 190	MUSC 160 MUSC 351
8) skills in playing functional keyboard harmony	MUSC 139 MUSC 189	MUSC 140 MUSC 190	MUSC 240
9) knowledge of the most pertinent concepts of tonal music: proper voice leading, harmonic motion within the circle of fifths, tonicization and modulation, sequences, chromaticism, and aspects of traditional small and large scale forms.	MUSC 100 MUSC 110 MUSC 120 MUSC 189	MUSC 189 MUSC 190	
10) knowledge of the most pertinent concepts of post-tonal music: modal scales and harmonies, twelve-tone serialism, quartal/quintal harmonies, polyrhythm, metric modulation, minimalist techniques, chance music, graphic music, and non-traditional forms.	MUSC 100 MUSC 120	MUSC 222	MUSC 222 MUSC 227
11) a level of mastery in their instrument (voice) as defined by the departmental standards (as recommended by the National Association of Schools of Music (NASM) and by the National Association of Teachers of Singing (NATS)).	MUSC 151 MUSC 160	MUSC 160 MUSC 251	MUSC 160 MUSC 380 MUSC 351 MUSC 281
12) the ability to perform in, collaborate, and/or facilitate musical theatre and/or theatre productions at an artistic level comparable to professional expectations.	MUSC 151 THEA 130 MUSC 160 THEA 140	DANC 201 MUSC 251 DANC 202 MUSC 280 DANC 203 MUSC 281 DANC 204 THEA 221 MUSC 160	DANC 301 MUSC 380 DANC 302 MUSC 381 DANC 303 THEA 320 MUSC 160 THEA 311 MUSC 351