

## Geneseo Curriculum Map for: B.A. in Music

Program Learning Outcomes (one per row): Students will demonstrate	These courses introduce material necessary for outcome achievement. (e.g., PSYC 100)		These courses reinforce material necessary for outcome achievement.		These courses provide coverage necessary for mastery of the outcome.	
1) a familiarity with the styles, genres, and forms of Western art music, and the most influential composers and compositions therein.	MUSC 100 MUSC 105 MUSC 120	MUSC 123 MUSC 233	MUSC 200 MUSC 232 MUSC 226	MUSC 227 MUSC 291	MUSC 331 MUSC 333 MUSC 335	MUSC 338 MUSC 375 MUSC 439
2) the ability to accomplish a stylistic analysis of music from different eras in music history.	MUSC 100 MUSC 120	MUSC 123 MUSC 233	MUSC 200 MUSC 232 MUSC 226	MUSC 227 MUSC 291	MUSC 331 MUSC 333 MUSC 335	MUSC 338 MUSC 375 MUSC 439
3) an awareness of and skill in researching current issues in music history.	MUSC 100 MUSC 105 MUSC 120	MUSC 123 MUSC 233	MUSC 200 MUSC 232 MUSC 226	MUSC 227 MUSC 291	MUSC 331 MUSC 333 MUSC 335	MUSC 338 MUSC 439
4) the ability to describe musical styles, structures, and techniques precisely and articulately in writing and in speaking (oral discourse).	MUSC 100 MUSC 105 MUSC 120	MUSC 123 MUSC 222 MUSC 233	MUSC 200 MUSC 232 MUSC 226	MUSC 227 MUSC 291	MUSC 331 MUSC 333 MUSC 335	MUSC 338 MUSC 375 MUSC 439
5) aural comprehension - through dictation - of melody, harmony, rhythm, and form in various musical styles	MUSC 110 MUSC 189	MUSC 190	MUSC 213 MUSC 236	MUSC 237	MUSC 306 MUSC 307	
6) skills in sight-singing of music from the Baroque through 20th Century	MUSC 110 MUSC 189	MUSC 190	MUSC 213 MUSC 236	MUSC 237	MUSC 306 MUSC 307	
7) skills in playing functional keyboard harmony	MUSC 110 MUSC 139 MUSC 140	MUSC 189 MUSC 190	MUSC 213 MUSC 236 MUSC 237		MUSC 306 MUSC 307	
8) knowledge of the most pertinent concepts of tonal music: proper voice leading, harmonic motion within the circle of fifths, tonicization and modulation, sequences, chromaticism, and aspects of traditional small and large scale forms	MUSC 110 MUSC 156	MUSC 189 MUSC 190	MUSC 213 MUSC 236 MUSC 237		MUSC 306 MUSC 307 MUSC 315	MUSC 317 MUSC 439
9) knowledge of the most pertinent concepts of post-tonal music: modal scales and harmonies, twelve-tone serialism, quartal/quintal harmonies, polyrhythm, metric modulation, minimalist techniques, chance music, graphic music, and non-traditional forms	MUSC 100 MUSC 120	MUSC 156 MUSC 227	MUSC 256 MUSC 257 MUSC 311		MUSC 315 MUSC 317 MUSC 356	MUSC 357 MUSC 439
10) Every year, students in the Performance Option will demonstrate a level of mastery in an instrument or voice as defined by the departmental standards (and recommended by the National Association of Schools of Music (NASM) for the instrumental areas or National Association of Teachers of singing- NATS- for vocal studies)	MUSC 150-155 MUSC 160 MUSC 165		MUSC 250-255 MUSC 265 MUSC 275	MUSC 160 MUSC 165	MUSC 350-355 MUSC 365 MUSC 366	MUSC 368 MUSC 393 MUSC 399
11) At the end of their required piano studies, students in the History/Ethnomusicology Option, Theory/Composition Option, and Piano Pedagogy Minor Option will be able to demonstrate proficiency in piano skills, as recommended by NASM	MUSC 139 MUSC 140		MUSC 213 MUSC 240		MUSC 340	
12) At the completion of their studies, students in the Music Minor Option will demonstrate a proficiency, as defined by departmental standards and NASM or NATS, in the performance of either an instrument or in voice	MUSC 139 MUSC 140-145 MUSC 160	MUSC 165 MUSC 189 MUSC 190	MUSC 240-245 MUSC 265	MUSC 160 MUSC 165	MUSC 265 MUSC 340-355	MUSC 160 MUSC 165