

Geneseo Curriculum Map for: B.A. in English

Program Learning Outcomes (one per row):	These courses introduce material necessary for outcome achievement. (e.g., PSYC 100)	These courses reinforce material necessary for outcome achievement.	These courses provide coverage necessary for mastery of the outcome.
1) The ability to read texts closely	ENGL 1XX ENGL 201 ENGL 202	ENGL 2XX ENGL 3XX ENGL 4XX	ENGL 3XX ENGL 4XX
2) The ability to write clear and effective prose in accordance with conventions of standard English	ENGL 1XX ENGL 201 ENGL 202	ENGL 2XX ENGL 3XX ENGL 4XX	ENGL 3XX ENGL 4XX
3) The ability to write analytically about texts in accordance with the conventions of textual criticism	ENGL 203	ENGL 2XX ENGL 3XX (except 301-307) ENGL 4XX (except 402)	ENGL 3XX (except 301-307) ENGL 4XX (except 402)
4) An understanding of how criticism as a practice gives rise to questions about how to conduct that practice, questions that are constitutive of the discipline: e.g., questions concerning what we should read, why we should read, and how we should read.	ENGL 203	ENGL 2XX ENGL 3XX (except 301-307) ENGL 4XX (except 402)	ENGL 3XX (except 301-307) ENGL 4XX (except 402)
5) The ability to read texts in relation to history	ENGL 3XX	ENGL 3XX ENGL 4XX	ENGL 3XX ENGL 4XX
6) An understanding of how texts are related to social and cultural categories (e.g., race, ethnicity, gender, sexuality, class, ability), enterprises (e.g., philosophy, science, and politics), and institutions (e.g., of religion, of education)	ENGL 3XX	ENGL 3XX ENGL 4XX	ENGL 2XX ENGL 3XX ENGL 4XX
7) An understanding of how language as a system and linguistic change over time inform literature as aesthetic object, expressive medium, and social document	ENGL 3XX	ENGL 3XX ENGL 4XX	ENGL 3XX ENGL 4XX
8) The ability to "join the conversation" that is always ongoing among critics and scholars regarding texts, authors, and topics engaging with secondary sources	ENGL 4XX (except 402, 426, 428)	ENGL 3XX ENGL 4XX	ENGL 3XX ENGL 4XX
9) An in-depth understanding of a single author, a small group of authors, or a narrowly-defined topic, theme, or issue	ENGL 4XX (except 402, 426, 428)	ENGL 4XX (except 402, 426, 428)	ENGL 4XX (except 402, 426, 428)
10) An understanding of the differences between and the requirements of genre (Creative Writing Track)	ENGL 201 ENGL 202	ENGL 301-307	ENGL 301-307
11) Knowledge of craft and technique in genres under study (Creative Writing Track)	ENGL 201 ENGL 202	ENGL 301-307	ENGL 301-307
12) Proficiency at critiquing peer and published work (Creative Writing Track)	ENGL 201 ENGL 202	ENGL 301-307	ENGL 301-307
13) Knowledge of elements, modes, and forms of chosen genre (Creative Writing Track)	ENGL 301-307	ENGL 301-307	ENGL 301-307
14) The ability to incorporate criticism into revision of creative work (Creative Writing Track)	ENGL 301-307	ENGL 301-307	ENGL 301-307
15) Proficiency at presenting work to readers in public readings, publication, or exhibits (Creative Writing Track)	ENGL 402	ENGL 402	ENGL 402
16) An understanding of the process of revision, submission, publication (Creative Writing Track)	ENGL 402 ENGL 426 ENGL 428	ENGL 402 ENGL 426 ENGL 428	ENGL 402 ENGL 426 ENGL 428
17) Knowledge of contemporary writers and literary journals (Creative Writing Track)	ENGL 402 ENGL 426 ENGL 428	ENGL 402 ENGL 426 ENGL 428	ENGL 402 ENGL 426 ENGL 428